The American Samoa Community College (ASCC)  
P.O Box 2609, Pago Pago, AS 96799  
Tel: (684) 699-9155 (ASCC Operator)  
Website: [http://www.amsamoa.edu](http://www.amsamoa.edu)  
Current ASCC President: Dr. Rosevonne Pato

American Samoa Community College (ASCC), the only institution of higher learning in American Samoa, was founded in 1970 to provide post-secondary educational opportunities in liberal arts, teacher training, Samoan and Pacific Studies, and general and vocational-technical education. ASCC is accredited by the Western Association of Schools and College, and offers Associate of Arts and Associate of Science degrees, as well as Certificate programs in a variety of academic and technical fields. Many ASCC graduates transfer to off-island universities in the United States to receive higher degrees, while others find immediate employment in the territory. ASCC's mission is to enable successful student learning by providing high quality programs that meet the educational needs of its students and of American Samoa. ASCC has an estimated 75 faculty and an average of 1,200 students. Tuition for full time enrollment for American Samoan and US citizens is $500/semester (as of Feb. 2003).

ASCC Samoan and Pacific Studies Program (SAMPAC)  
c/o ASCC, P.O. Box 2609, Pago Pago, AS 96799  
Tel: (684) 699-9155 ext. 336  
Email: N/A  
Director: Aiono Fauolo Okenaisa

The Samoan and Pacific Studies Program is an inter-disciplinary program under the Division of Instruction at American Samoa Community College. The study of Samoa and the Pacific is one of the five specified program areas in the ASCC's mission, and it is to this program area that SAMPAC holds primary responsibility. SAMPAC's work is divided into three main components: 1) Academic curriculum, 2) Extra-curricular training workshops and activities, and 3) Research and Documentation. SAMPAC has thirteen regular accredited courses in the Arts, Humanities, Social and Natural Sciences. It also organizes and conducts annual archaeological and ethnographic
field schools in partnership with both on-island and off-island agencies and institutions. Non-academic workshops increase the skills of students and the community at large in various aspects of Samoan culture, traditions, and arts. SAMPAC offers consultation to students, researchers, and faculty as well as other educators, seeking information and advice about Samoan and Pacific topics. SAMPAC research is well documented and housed in its growing video archive and production center, and is a source of original footage and programs for the classroom, for research, and for public broadcast.

Feleti Barstow Public Library
PO Box 997687, Pago Pago, AS 96799
Phone: (684) 633-5816 Fax: (684) 633-5823
Email: Feletibarstow@yahoo.com
Territorial Librarian: Mr. Justin Maga
Hours:
Monday, Wednesday, Friday...9AM-5PM
Tuesday and Thursday............9AM-7PM
Saturdays.........................10AM-2PM

The Feleti Barstow Public Library is a center for lifelong learning dedicated to meeting the informational, technological, and cultural literacy needs of all age groups by providing both current and historical reading and instructional materials in a variety of formats. As the central public library for American Samoa we serve as a model for other libraries and information centers to increase access to reading materials and to promote literacy. Our services include the following: A children’s room which holds the juvenile book collections as well as story hours, crafts, reading skills programs. A computer room for library card holders. The computer room provides access to the Internet and other programs including word processing. The Pacific Collection Room which contains materials on Pacific Islands and Nations, rare books, and Samoan history. The library also offers a large selection of fiction reading materials for adults, young adults, and in large type format for the vision impaired.
The American Samoa Historical Commission is created by law for the purpose of advising the Governor on matters of cultural and historical preservation, and its members are appointed by the Governor. The six-member Commission acts as the community oversight board for the American Samoa Historic Preservation Office and meets quarterly to review the activities of the Office and report to the Governor on matters requiring his office's attention. The Commission also acts as the Historical Records Advisory Board, overseeing the activities of the American Samoa Archives. In recent years the Commission has been especially active in its oversight duties and has initiated public meetings in the outlying villages of the Territory.

The Jean P. Haydon Museum was established by Governor Haydon in 1970 and was the original home of the Historic Preservation Office. The Museum has displays of various aspects of Samoas history, culture, and natural history.
Cultural Organizations

Written by

and is the official repository for collections of artifacts for the territory. The Museum is housed in a National Register of Historic Places building, part of the U.S. Naval Station Tutuila Historic District in the village of Fagatogo on the island of Tutuila. The Museum is funded in whole by the American Samoa Council on Arts, Culture and the Humanities and is the venue for many of the cultural resource activities in the Territory.

The American Samoa Council on Arts, Culture and the Humanities (ASCACH)
P.O.Box 1540, Pago Pago, AS  96799
Tel. (684) 633-4347. Fax. (684) 633-2059
Chairman: Talking Chief Vaito'a H. Langkilde
Executive Director: Dr. Tiumaluali'i Mary L. Taufete'e

The American Samoa Council on Arts, Culture and the Humanities (the Arts Council) is primarily funded by grants from the National Endowment for the Arts. Its dual mission is the maintenance of Samoan arts and culture and the presentation of art forms from the broader world beyond the archipelago. The Arts Council supports through subgrants and funded activities the practice and preservation of both Samoan material culture and performance traditions. The Arts Council and the Historic Preservation Office have worked closely together on such projects as tours of historical buildings and the presentation of historic photographs. The Arts Council also serves special communities, such as the outlying islands through an Underserved Areas grant, and the schools through its Arts in Education Program. The Historic Preservation Office has assisted the Arts Council in these programs when they deal with traditional and historic matters.

American Samoa Humanities Council
P.O. Box 5800, Pago Pago, AS  96799
(684) 633-4870/4871 (voice)
The recently established American Samoa Humanities Council is wholly funded through a grant from the National Endowment for the Humanities. The Historic Preservation Office works with the Humanities Council on oral history and oral tradition projects, and other joint projects are planned.